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Wellesley College News

VOL. XXXVII WELLESLEY, MASS., NOVEMBER 8, 1928 NOV 8 1928 No. 7

FALL SPORTS ARE TO END NOV. 10

The fall sport season proper ceases officially on Saturday afternoon November 10, at 2 o'clock, when the Athletic Association holds its annual Fall Field Day. Volleyball and Riding will begin the order of events, and the latter will continue through the next event on the program, which is Basketball, to begin at 2:30 P.M. The first class teams of the two classes in each sport who have won in the running-up competition will play for the team cups. At 3 P. M. the Hockey game starts. Its glory this year is slightly dimmed in the expectation of the game with the English, but should be doubly interesting because of the extra training that many of the players have had.

While it is impossible to finish the golf tournament at Field Day, there will at least be a putting contest. At 4 P.M. an original stunt competition with prizes follows up the Hockey game, and then the faculty will entertain us with a special demonstration of the Hockey Team from El Paso.

Awards will be made at 4:30 P.M., including not only class and individual cups, but Ws, announcements of varsity teams and blazers. The team picked to play the English in hockey will be announced then also.

It is hoped that weather conditions and the development of the tournament will permit the playing off of the tennis finals on Field Day at the gymnasium courts. There will be the usual sale of food, to the delight of the players getting out of training. The classes may all take heart with regard to their hopes for Field Day since 1928 is no longer with us to sweep the awards into her ever full pocket.

Prepare For Mr. Reckitt In Liberal Club's Meeting

Wellesley is fortunate in being able to hear Mr. Maurice Reekitt. His entire stay in America is only five weeks long, and his time is completely taken. He and his wife landed the end of October and after a week in New York and another week in Cambridge, they will be in Boston and Wellesley. Mr. and Mrs. Reckitt will then go South, to speak before the Open Forum in Baltimore. A short time at Yale and a last glimpse at New York will end the visit.

In preparation for Mr. Reckitt's lecture here, the Liberal Club will hold a meeting at four-forty on Friday, November ninth, in Room 126 Founders. After election of officers there will be special reports by members, on the social and economic movements in England since the war. The meeting is open to all interested.

On Monday, November twelfth, at four-forty in Room 124 Founders, Mr. Reckitt will speak on "Social Criticism in Great Britain since the War Outside of the Labor Movement." Since Mr. Reckitt has been obliged to refuse several organizations that wanted to hear him, this is an unusual opportunity for everyone.

On Wednesday, November fourteenth, there will be an informal meeting of the Liberal Club at Agora. Mr. Reckitt will lead the discussion of points of interest brought up in his talk. This meeting will be opened only to members of the Liberal Club and their invited guests.

JOIN THE RED CROSS

November 12-13-14

Prominent Editors On Book League Magazine

A new literary magazine has just appeared, *The Book League Monthly*, which presents a unique idea in the publishing field. Each issue will contain a complete book hitherto unpublished in America in addition to other literary material. The magazine forms part of the plan of The Book League of America, just launched.

Combining new and old books in its program, The Book League of America is the perfection of the book club movement in America. The organization will supply members with 24 books a year, 12 new books to be published in *The Book League Monthly*, and 12 established masterpieces from all periods of literature printed and bound in fine library editions. The subject matter of the new and old books will include fiction, history, poetry, drama, biography, popular science—everything that appeals to the cultured reader.

The Book League of Ameriea will function under a Board of Editors whose diversity of type assures a committee of unusual balanee. The Board now includes Edwin Arlington Robinson, Gamaliel Bradford, Van Wyck Brooks, Hamilton Holt and Edwin E. Slosson. Other distinguished names will be added in the near future.

Another important feature of the Board is the post of Advisory Editor, which Frank L. Polk, prominent attorney and member of Wilson's Cabinet, will fill. There has been a demand on the part of many founder members of The Book League that an outstanding layman, not himself engaged in the profession of literature, should aid in guiding its general editorial policy.

Editors Are Specialists

It is significant that each member of the Editorial Board is a specialist in his own ehosen field. Each member of the committee not only stands for creative achievement of the first order, but also is recognized as an essential force in directing the course of American culture.

Edwin Arlington Robinson, dean of American poets, is perhaps the one great poet of our day who can be thoroughly modern and yet remains

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John G. Neihardt

Prof. Neihardt, who closes our autumn series of recitals, is said to be the first American poet to have received Legislative recognition. A few years ago the Senate and House of Nebraska passed a joint resolution declaring him the Poet Laureate of the State. Although the author of various volumes in verse and prose, it was for the American Epic Cycle, upon which he is still engaged, that the Laureate won this special distinction. Born in Illinois, the grandson of Pennsylvania pioneers of Bavarian blood, he aims to re-create in verse the colorful history of the prairies and Black Hills. In his own words, his function is to "preserve the tremendous mood of heroism that the Western Race evolved in the region west of the Missouri River during the first nine deeades of the nineteenth century."

The opening volume of the five projected is *The Song of Three Friends*, the personal drama of those three men of the ill-fated Ashley's Hundred that in the spring of 1822 tried in elumsy keel-boats to push up the Missouri from St. Louis to build at the mouth of the Yellowstone a fort for the protection of the fur-trade. The second volume, *The Song of Hugh Glass*, relates the amazing exploit of one of the eighty hunters and trappers whom

(Continued on Page 8, Col. 3)

COMING EVENTS

The second concert of this year's series will be given by Roland Hayes at Alumnae Hall on Friday evening, November 9. Mr. Hayes' program follows:

I

F. Gasparini (1668-1727) "Caro Laccio"
Alessandro Scarlatti (1659-1725)
"Chi Vuole Innamorarsi"
F. Handel (1740-) *L'Atlegro*
"Oft on a plat of rising ground"

II

Franz Schubert "Die Post"
Franz Schubert "Die Nebensonnen"
Franz Schubert "Wohin"
Henri Duparc "Extase"
Ch. Koechlin "Le Thé"

III

Gerald Tyler (Dunbar)
"Ships that Pass in the Night"
Werner Josten (Goethe) "Found"
Avery Robinson (Heine) "Shadow"
Roger Quilter (Herrick)
"The Night Piece"

IV

Negro Spirituals (Arranged)
"When I get Home"
"Ezeklel saw de Wheel"
"In-a-dat mornin' "
"My God is so High"

A recital will be given in Billings Hall on November 13 at 8:00 P.M. by Victor Wittgenstein, the well-known pianist. Mr. Wittgenstein will play a varied program of classical and modern numbers, including the seldom played *B minor Sonata* of Chopin. According to the critics he "has taken rank with the delightful poets of the piano" and has received most flattering notices in his many appearances throughout the country. He will comment on each composition before it is played.

The concert is given under the auspices of the Music Department, and no tickets are required for admission.

The Wellesley crew races will be held at 3:30 promptly on Thursday, November the eighth. The second boats of the three upper classes will race first, and then the beginning boats will come. There are three beginning boats: two from the freshman class and one from the sophomore. The first boats will race last, and all the races will be judged by two Wellesley graduates, Louise Hall and Helen Sherman, and a crew authority from Harvard.

Tea For Transfers

The class of 1930 is planning a tea dance for all the transfer students, to be given November 22 in either Severance Hall or Tower Court. Surprising entertainment, an exeellent orchestra, refreshments and other delectable substances, provided in plenty, promise a good time to the one who investigates. Everyone is urgently invited.

Aimee Worms, '30, is ehairman of the committee in charge of arrangements.

Wellesley Faculty Cannot Deny Ignorant Vote Charge

One group of marchers caused trouble in the Political Parade Monday night by lining up in threes and fives instead of fours as directed. It was eventually explained by a member of the intelligent minority that these poor benighted individuals were worthy of pity, not scorn, since they represented the Ignorant Vote. Every trace of the learned look, every tinkle of Phi Beta Kappa key was missing from the motley erew of hard-boiled morons that rumor somehow linked with the name of that august body, the Wellesley faculty. Of course sueh rumor cannot be officially credited by the NEWS.

Student Opinion And The Curriculum

The petition formulated by the Curriculum Committees showed an almost unanimous expression of opinion on the part of 1928 and 1929. One point to be noticed is that neither petitions nor report attacked the basic value of the Generat Examination. That the document is no mere gestnre of unreasoned revolt should give it weight as a group of suggestions. Rumor has it, however, that the faculty are also considering a suggestion from among their number which will completely contradict the expressed opinion and desire of the students of two classes.

Murmurings have been heard about the college, which question the power of the Student Curriculum Committee to accomplish anything. After working long and hard to compile a yearly report which will be of value and interest, and after holding a conference with the Faculty Committee on Instruction in which the ideas that it has set forth are discussed, the issue that it brings up is often apparently dropped, and the committee graduates or returns to its academic pursuits, usually a bit the wiser as to the faculty attitude toward such matters.

In the meantime what part has student opinion played? Has it been considered enough to make the work of the committee valuable? Student opinion has been expressed but after all is the committee only provided for expression? If the regard of the faculty for the work of the student committee is merely as an organ where students may blow off their steam about something of which they know little and can change less, then is it worth while? Many students are inclined to think that this is actually the case, and place little confidence in the actions of the Student Curriculum Committee.

The students are vitally interested and concerned with the Generat Examination. They see only too well the face value of the standard of the present system, that the granting of the diploma depends on one examination, earthquake, fire and flood notwithstanding. Conscientious students, alike with irresponsible ones, are placed on a level and told to jump through the hoop of their majors or forfeit the B. A. Even a well-trained circus clown can fail to make the jump on occasion, and on the other hand a "terrified amateur" may with good luck and extra cramming leap through the breach successfully. All this is clearly pointed out in the committee report which shows the unreasonableness of elevating any examination to a place of absolute power.

Many students feel that the extent to which the recent petitions influence the faculty will show how much their opinion is respected by the faculty, and just what standing the Student Curriculum Committee has in the eyes of those holding the real power. It is not a question of whether or not the suggestions are accepted, but of how much weight the opinion therein expressed holds.

MISS WILLIAMS TO GIVE TALK ON CURRENT EVENTS MONDAY

Miss Judith Blow Williams of the History Department will give the first of the regular series of current lectures on Monday morning, November 12, promptly at 8:15 in Billings Hall. The idea of assisting the busy college student in keeping abreast of current affairs by these brief Monday morning resumes was inaugurated two years ago, and beeause of a hearty reeeption by a large majority of the college, they are being continued this year. The only drawback is the great confusion caused in Billings Hall by late-comers; those who attend are especially requested to arrive on time.

ENGLISH HOCKEY TEAM WILL PLAY HERE NEXT WEEK

The Wellesley varsity hockey team meets the team from England on Thursday, November 15. The Englishwomen have already played and won sweepingly four games in America, thus demonstrating their expertness. Apart from playing Scotland, Ireland, and Wales, they have played Germany and France. In 1921 a team toured America (at this time they played Wellesley). In 1925 a team toured South Africa, and in 1927 a team toured Australia. In all these matches England was victorious. England has been beaten by Ireland twice, and Scotland and Wales once, since the beginning of the International matches in 1899.

It should be interesting to notice in the Wellesley game the agility, ease and skill with which the visiting players handle their sticks, the sureness of their play and especially their speed and endurance.

The Athletic Association very mueh regrets having to charge admission for the game, but as each team that plays the English has to help pay the ex-

(Continued on Page 2, Col. 1 and 2)

Societies Begin Plans For First Of Program Meetings

With initiations safely negotiated, the society officers have now turned to the task of definitely planning the program meetings for the year. As yet the plans are more or less tentative and subject to change, although of course the fundamental line of this year's work has been definitely decided on in each society, following its special, traditional aims. This year's first program meetings are to be held Saturday evening, November 10.

Zeta Alpha, in studying the one-act plays of modern drama, is trying to avoid as much as possible any touch of the melodrama which is so prevalent in today's plays. From the limited field left, they have sueeeeded in choosing for the first meeting a most amusing farce of Shaw's which he calls *Poison, Passion and Petrifaction*. The cast includes Alice Murphy, Edna May Gifford, Miriam MacDonald, Ruth Rhodes, Margaret Hamblen, and Thelma Wade.

Shakespeare Society's first meeting is to be dramatic also, as illustrations of Shakespeare's conception of retribution in tragedy scenes from *Romeo and Juliet*, *Macbeth*, and *Jutius Caesar*, will be presented. A paper on the topic of retribution in Shakespearian tragedy will be read by Constance Smith.

Going back through the ages to the Greeks, Alpha Kappa Chi plans to present different statues and tableaux from some of the Greek friezes in the period of Enripides.

The details of Tau Zeta Epsilon's plans have not yet been completed, but undoubtedly they will in some way study some of the great paintings.

Phi Sigma is to start its year by being well informed on the subject of Spanish folk lore and legend, since Professor Espinosa is coming out to lecture on this topic for them. Several Spanish dances will add color to the program.

At Agora's first meeting, Mary Bressler sketched the general background history of the World Court which is to be carefully studied throughout the year by Agora. This first meeting is to be informal, a kind of preliminary discussion that the society members might be informed on the main points of the World Court idea, which originated in the United States and is soon to come up before Congress.

WILL ROGERS INTRODUCES THE SPEAKERS AT COLLEGE RALLY

The political ferment which has been a part of Wellesley this fall culminated in the Political Rally on November 5. With a blaze of torch lights, a blare of brasses, the honking of automobile horns and the ground vibrating with the beating of the bass drum the parading students and faculty marched through the village. They formed a long line of varied characters with their clever signs and costumes, the automobiles with the candidates, the floats with little boys depicting the boyhoods of Hoover and Smith, and the leading float with the elephant and donkey.

In Fiske Gate and through the campus to Tower Court Green came the parade. The patriotic marchers mobbed themselves around the grandstand, and Alice Murphy as Graham MacNamee took his stand at the microphone. Announcing his station by means of the Wellesley cheer minus the echo, he described the scene to the radio audience, and after "filling in the gaps" according to the famous radio custom, welcomed to the platform the ever popular Lindy whom Alice Abbott portrayed in a delightful way even to the noted "I thank you." With him came the only woman Fire Captain in the world, Captain Powers, whose cautious words of advice reflected the spirit that has made Wellesley famous for its fires.

Then to the grandstand came the presidential candidate and their parties. Will Rogers and Norman Thomas did not have any available wives, but two other potential "First Ladies of the Land" were there: Katherine Lee as Mrs. Smith, and Harriet Wildey as Mrs. Hoover. Evelyn Peirce as Will Rogers introduced Hoover first, and that other candidate after soaring to heights of statistics hailed his audience as "a beautiful gathering of the future mothers of the race."

Will next introduced the man "who has risen from the Bowery to dizzy heights," and Catherine Cast as Al Smith said many "woids." Will himself then spoke and respectfully referred to the other candidates especially to Hoover whose ability to become an orphan at any age from six to ten much impressed him.

Frances Pierce as John Coolidge then led the band, and Florence was there in the person of Helen Newell. John was followed by Astrid Walloe as Norman Thomas, whose speech like the earlier two was a masterly parody on a real speech of the candidate and provoked much mirth through a clever analysis of the major parties.

No-Bunkum won the day, however, and Will went home rejoicing over his victory. The whole rally was a credit to Agora not only because of the efficiency and ability with which it was managed, but also because of the originality and thought for details which made it so entertaining.

ENGLISH HOCKEY TEAM WILL PLAY HERE NEXT WEEK

(Continued from Page 1, Col. 5)

penses of the tour, the Wellesley Athletic Association finances could not stand this tax unaided. Tickets will be sold in the dormitories this week.

A list of the English players and their records follows:

Miss Kathleen Donnan:
Dartford Physical Training College, Kent County, East, International seven years, Captain for three.

Miss Elsa Bavin:
Hertfordshire County, East, England 1927.

Miss Violet Chamberlain:
Bedford Physical Training College, Witts County, West, International three years.

Miss Mildred Knott:
Bedford Physical Training College, Kent County, East, International four years.

Miss Brenda Newall:
Bedford County, Midlands, International 1925, Member of South African touring team.

Miss Joan Lingwood:
Dartford Physical Training College, Somerset County, West, International.

Miss Sylvia Anderson:
Kent County, East, International 1927.

Miss Nancy Albright:
International.

Miss Vera Fowler:
Oxford Graduate, Dorset County, West, Member of 1927 Australian touring team.

Miss Kathleen Finlinore:
Surrey County, South.

Miss Bettina Ellis:
Surrey County, South.

Miss Joan Brown:
Surrey County, South, Member of South African touring team, England reserve.

Miss Elaine Last:
Bedford Physical Training College, Bedford County Reserve for Midlands while at college. Since then Devonshire County, West.

Miss Audrey Cattell:
Dartford Physical Training College, Kent County, Reserve for England.

The English hockey team that is now touring America is made up of as many international players as possible, and others that could spare the time for the tour. Before sailing, this team played a team composed of other International players, and others that could not come on the tour. The stay-at-homes won 4-0. Up to the present, England has won all the games in this country. Scores: Against the All-American team, 10-1; Philadelphia, 9-1; Baltimore, 19-0; Earlham College, 19-0. From these few matches it seems that American hockey is not up to the standard of the English game as yet. But it must be remembered that conditions of both countries are by no means the same.

Hockey in this country is young as compared to the game in England, which had its first international game thirty-three years ago. Until twenty years ago, when Miss Applebee introduced the game, a hockey stick had never been seen in America. Conditions of climate also vary. While here the season lasts just over two months, in England it lasts six. Besides this, the life of the English school girl is very different. Nearly everyone goes to a Boarding School, where the daily routine is rigid compared to an American one. Nearly all schools have compulsory games, so that the girls play either hockey or lacrosse daily from the age of eleven or twelve until they leave school at eighteen. The weekly half-holiday is spent in playing games or in doing anything else desired on campus. Only on that day and Sunday are the girls allowed to eat candy. Once a month is "visiting day." That means that the girls are allowed off campus with a relation, or, with parents' permission, a friend! But no movies and no dates!

Comparing this life with that of an American school girl, who leads much more of a social life, it is obvious that the English girls will be in much better training. After school, English girls still continue to play hockey in their local town clubs. From these they progress to County teams (equivalent to a state, though hardly equal in size). The next step is a territory team. England is divided into north, south, east, and west, and it is from these territory matches that the English eleven is picked.

During the week, almost as many games for women are scheduled as there are for men. They prefer to play themselves rather than watch other people play, one of the great differences from the prevailing attitude in this country. Here captains of club hockey teams cannot get enough players to make a team, due to the fact that a player must not get tired out in the morning when she must be in good condition to see a football game in the afternoon!

FRENCH LIFE AND LITERATURE OF A CENTURY AGO DESCRIBED

Superficially extravagant, fundamentally simple, certainly individual were the year 1828 and the romanticism it fostered, according to Professor Hazard.

It was a period of carefree gaity. Everyone basked in the simple, easy life which the complicated machinery of the twentieth century has lost to us. Amusement was easily provided. Prices were unbelievably low! Restaurant checks one hundred years old shown by Professor Hazard made even the comparatively low prices of modern Europe seem exorbitant. *A Globe* of a century ago was a four-page folder, pamphlet size, and contained little news. If news was spread it must have been on the streets and in the salons. Of these possibly Victor Hugo's was the best known of the period.

The fashion of dress and expression was not so simple as the life itself. The very elaborate gowns and extraordinary hats—"regular little flower-gardens"—of the women were no more ornate than the love-letters they inspired. One epistle of Alexandre Dumas was amazing.

French Romanticism A Natural Outgrowth

Out of this life grew French romanticism. Tired of discipline, the new school over-threw all rules and regulations and established a new order. It was a true renaissance, with literature reigning. First translation were made. The year 1827-1828 saw introduced into France Shakespeare, Goethe's *Faust*, Dante and Vico translated from the Italian, and the Spanish romanticists. Victor Hugo's *Hernani* created a desire for lyric poetry and with Sainte-Beuve as its disciple, the best in France since Ronsard, it became the chief characteristic of the era. Lamartine, Alfred de Vigny, Beranger and Delavigne followed. Never before had there been such a group of talent and genius. In the theater were the discussion provoking dramas of Alfred de Vigny, and Hugo.

But why this transformation? Religious, social, and political thinkers demanded it. The revolution of 1830 was already in the air, and profound philosophical thinking had resulted in the decision that the change be peaceful. The romanticism of 1828, product of gay and simple times, yet full of the spirit of change, resulted.

DR. DWIGHT R. CLEMENT
Dentists
DR. COPELAND MERRILL
Wellesley Sq. Phone {607-W 0937

Mr. Maurice Reckitt
"Social Criticism in Great Britain Since the War Outside of the Labor Movement"
4:40 P. M.
Room 124 Founders
ALL WELCOME
If You Have Not Already Joined
Liberal Club
You can do so by signing on the board outside Room 30 Ad. Building.
Dues, 75c, payable to Ivy Newman at Severance, or at Spring Pay Day.
Mr. Maurice Reckitt will meet with members of the Liberal Club and their guests for discussion at Agora, Wednesday, Nov. 14, at 7:45 P. M.

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Visit our Cozy Black & Gold shop and see our candy made. Delicious Waffles with Maple Syrup served and Toasted Sandwiches with hot chocolate or coffee served with cream. We can pack you attractive gift boxes with our hand-dipped chocolates; besides the many other kinds of candies made in our shop in Needham.
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Fashion Show, Nov. 15, ALUMNI HALL, 7.30 Sponsored by the Wellesley Thrift Shop

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Ensemble pieces to give the finish and trim to your costume. Necklaces, lavallieres, and chokers—artificial stones in lovely settings, $1.

And a fascinating lot of imported rings and brooches—some of them genuine stones, and all set in sterling silver, with marquisite or brilliants. $2 to $5.

Sketched above: a brooch of emerald (artificial) in a silver and marquisite setting ($5.00), one of amethyst (artificial) set in silver and brilliants, and crystal set in silver ($5.00). The ring on the left is emerald green in silver and marquisite ($3.00); on the right one of carnelian in brilliants and silver ($3.00).

A jade (artificial) and silver lavalliere $1
Amber beads and amber drops (artificial) $1
Turquoise drops with long slender blue beads (artificial) $1
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Following a tasty cup of soup and accompanied by potato, a vegetable, piping hot rolls, dessert and coffee. All prepared by women cooks in the good old-fashioned "Home Style." Served by soft candle light in cozy booths or at small tables for two.
Sounds as though we were reminiscing, doesn't it?
The above dinner is an actuality however up at Babson Park. And the price? Only $1.50.
Served in our "CELLAR" week-day nights from 6 to 7:30.
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OFF AND ON

OFF CAMPUS

President Glenn Frank of Wisconsin University in a recent address warned Wisconsin freshmen that the heaviest load they have to carry at present is the triple weight of the hopes of their parents, the hopes of their state, and the hopes of their university,—all centering around the future use to which they will put their university training.

The French tariff proposal of January, 1928, has been definitely rejected by the State Department in a note to France on tariff matters. Secretary Kellogg pointed out that it would be contrary to the Tariff Act of 1922 for the valuations by French experts on shipments to America to be held as final for assessment of American customs duties, except in cases of a suspicion of fraud or substitution of merchandise. The American appraiser alone can be responsible for assessments, under the Tariff Act.

The Chairman of the Graduate Council of Princeton University has announced that the alumni fund being raised to increase Faculty salaries is now within $200,000 of the $2,000,000 goal. The alumni meeting following the Ohio-Princeton game was expected to complete the fund.

Hailed by Chancellor Brown of New York University as "a great figure in world religion," Field Marshal Viscount Allenby, the conqueror of Palestine, received from the university its highest academic honor, the honorary degree of Doctor of Laws.

ON CAMPUS

Lighted jack-o-lanterns, tall glowing candles, cider and doughnuts meant Hallowe'en to campus dwellers. Several dorms blossomed forth in fancy costumes to add to the ghostly atmosphere, while others contented themselves with dinner table festivities.

On Thursday evening last, a Crew dinner was held at Agora, while in T. Z. E. the basketball enthusiasts held forth.

Phyllis Barnes '28 was back visiting over the week-end and at the recital by the Hampton Institute singers were Dorothy Williams Davidson '28, and her husband.

The Wellesley Club of Boston is planning a series of tea-dances on Saturday afternoons, during the football season. The first of these was held last Saturday, following the Harvard-Lehigh game, from five-thirty to seven-thirty. Tickets are one dollar for members and one twenty-five for non-members. Girls may come as "stags" as well as with their escorts. The girls in charge of the affairs are Katharine Sater '31, Grace Powell '29, and Jessica Patton '29.

Sunday evening at seven-thirty the new members of the Christian Association assembled in the first rows of the Chapel. Miss Pendleton addressed the meeting, telling of the early history of the Association; and the last of the service was the traditional candle-lighting ceremony. Mr. Thompson assisted with fitting music.

THE HAMPTON SINGERS

The Hampton Singers gave a concert Wednesday afternoon at four-thirty in Billings. Their program consisted chiefly of negro spirtuals including such old favorites as *Ezekiel saw de wheel, Joshua fit de battle of Jericho, Ah got a shoe.* Perhaps the most popular number was *Mighty lak a Rose,* while the selection for which they are most famous is the patter *Juba.* In the intermission the manager told of the purpose and ideals of this institution for negro education, and introduced a graduate of the Class of '28, who gave a most enlightening account of his experiences at Hampton and of some of the difficulties which confront many of the Hampton students. The most urgent need at Hampton is for funds as many of the students are not only self-supporting but must help their families also. Musically the afternoon was a complete success, for the men, in addition to having very pleasing voices, sang with that inimitable negro harmony which is such a wonder and delight to listeners.

COMING CONCERTS

Symphony Hall
Nov. 11, 3.30, Roland Hayes
Nov. 18, 3:30, Pension Fund Concert Boston Symphony Orchestra, with Harvard Glee Club, Radcliffe Choral Society and soloists, giving Beethoven's Choral (ninth) Symphony.
Nov. 18, 8:15, Mischa Elman
Jordan Hall
Nov. 8, 8:15, Dorothy George, Mezzo-soprano
Gebherd at the Piano
Nov. 15, 8:15, Betty Gray, Mezzo-contralto
Steinert Hall
Nov. 16, 8:15, Srtgei Bersukoff, Pianist
Nov. 17, 3:30, Musical Quartette of New York
Copley-Plaza
Nov. 18, 8:20, Horace Britt, 'Cellist
Lewis Richards, Harpsichordist

VOLLEYBALL TEAMS

1929	1930
Clayton	Carruthers
Curtis	Griffin, G.
Douty	Kauzmann
Foster	Lincoln
Pratt	Searing
Rath	Smith, Shirley
Ward	Wengren
Subs:	Subs:
Booth	Sword
Jordan	Williams, E.
1931	1932
First team	*First team*
Boeri	Alexander
Brownson	Barth
Draper	Graham
Mohlhenrick	Hodson
McReavy	Hudson
Smith, D.	Osgood
Townsend	Robinson
Second team	*Second team*
Davenport	Breck
Gore	Corcoran
Howe	Elder
Kemple	Harris, M.
Locker	Stewart
Parker	Street
Smith, M. E.	Work
Subs:	Subs:
Neussle	Breck
Sinclair	Willard

RIDING TEAMS

1929:
Johnson, Theodate
Kirkbride, Esther
Nash, Elizabeth (captain)
Smyth, Thelma
Subs: Huntington, Frances
Severson, Eliza Jane
1930
Hamburg, Elinor (captain)
Milne, Cella
Thompson, Marion
Wood, Dorothy
Subs: Crawe, Olive
Knoblauch, Marion
1931
Adams, Jean
Andrews, Suzanne
Andrews, Wilhelmina (captain)
Hosley, Ruth
Subs: Perskin, Helen
Piersen, Joan
1932
Gondey, Eileene (captain)
Nelson, Marian
O'Connor, Jeannette
Wells, Merillat
Subs: Wells, Jean
Terry, Elizabeth

WORLD FELLOWSHIP PURPOSE OF NOVEMBER WEEK OF PRAYER

Throughout the world for several years, the second week in November has been definitely set aside as the week of prayer. It is the belief of the Y. W. C. A. and the Y. M. C. A., who innovated the week of prayer, that a more sympathetic understanding of international relations may be obtained by prayer, group and personal.

There are several specific reasons for having this week in the fall, since even under ordinary circumstances it is of great service in giving a good start to all inter-national programs for the year. This year, however, the week of prayer has a deeper significance, since it is starting on Nov. 11, Armistice Day. Ten years ago on this day the world woke from its nightmare of war. Since then the idea of world peace has grown in strength and importance from an idea of world peace to one of world unity.

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Slattery's 61st Anniversary
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Walking jackets, belted, pocketed. Soft, pliable leather with plaid woolen linings. Red, green, brown, blue. *Anniversary Price,* 13.85

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Pleats that "stay put"—pleated all round. Stitched smartly at hipline; on bodice tops. *Anniversary Price,* 5.95

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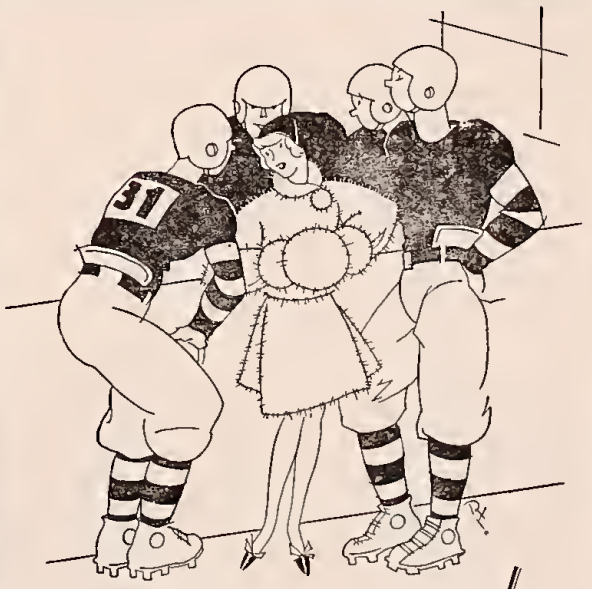

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NEW YORK

WELLESLEY COLLEGE NEWS

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Published weekly, September to June, by a board of students at Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Dorothy S. Alexander. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

WHAT C. A. COULD DO

If the Christian Association weighs carefully the discussion which resulted after the Mass meeting was called, it is bound to reach the conclusion first that there is a definite place for it in the college, and second that it is not filling that place adequately with a mere appeal of words which frankly considered is on the whole meaningless to the majority. Meaningless, because C. A has included little that attains spiritual height in its appeal to the whole college. The nearest approach is in carrying the social service work, and this is enough to redeem C. A. no matter how little its objective may be vitalized otherwise. It is true, too, that service, such as tutoring the maids, taking care of the freshmen and so on, is rendered.

Helpful factors though these may be they do not touch the nerve of any vital issue that we are facing today. Let C. A. but think how many there are! Problems from economics to ethics, any of which would fall easily under the range of an association alive and eager. Take the League of Nations, the belief in a personal God, child-labor, the question of immortaling out about them, and in many cases we need to be educated and to sharpen our thoughts. People outside the limits of Wellesley are discussing them, finding out about them and in many cases people with less intellectual equipment and background, but with intellectual interest. Does eugenics need to be confined to the sociology or zoology classrooms, or the question of a personal God to a philosophy course?

If the Christian Association were to tackle some of these matters, getting into actual contact with them, we predict that membership in the organization would not have to be solicited. For girls in college, like human beings everywhere, are not, and justly not, interested in spiritual words unless they mean something real in the life of the student; they are interested in active living that is by its nature the inevitable cause of spiritual growth. For a spiritual outlook is not to be acquired from printed words on a card but through actual effort, action and thought. Until C. A. gets in touch with life it can never appeal to more than a routine few.

Wanted Criticism

Criticism should be the food of a thriving organization. We flatter ourselves that the NEWS is thriving, at least enough so as to flourish further with the help of intelligent suggestions or objections. It is difficult for us to step off and view the NEWS with the impartial critical eye that its readers apply to it. Any ideas you may have about it, favorable or unfavorable, will be greeted and treated with interest and with what intelligence we possess.

Ingenious Posters

The countless physiognomies which leapt at us from the heretofore unadorned walls of the Administration Building were amusing and interesting if not particularly decorative. The Wellesley poster work as exhibited on the regulation board near the guest entrance is highly preferable. It is now restricted to regulation work done only by the poster committee. Jeannette Scott, head of the committee, deserves much credit for the attractiveness of our posters this year. Color, varied printing and even materials pasted on the cardboard, such as fur on a coat in the case of a fashion show advertisement, lend lively interest to what has too often been stereotyped and dead.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

WILL THE SOCIETY ISSUE DIE?

To the Wellesley College News:

Since the excellent editorial, "A Challenge to Societies," in the *News* of October 28 aroused no response, either agreement or dissent, in the next issue, I am making sure that it receives one now.

We have considered the right to survival of Debating Club and Forum—the latter's life pitifully short—and discarded both, however regretfully. Surely the secret societies, survivals from an era more naive and more limited in opportunities for social life, might well be subject to review. Because the societies are householders, must they forever linger on, without adequate justification, in a world which has outgrown them and their intention? To say nothing of increased social intercourse outside the college which makes our societies seem archaic, are not the practical considerations that a student has only a certain allowance of time and of money for meeting all demands of extra-curricular kind and at the same time doing her college work decently and better than decently, sufficient reason for reviewing the societies and considering their right to continued existence?

The alumnae members of whom I am one, dating back to the dawn of this century would, many of them, object; many, however, would certainly—I have met such—accept with resignation more or less grateful the fact of change. Perhaps some of them would feel more easy in conscience at surrendering their special privilege, which has always been tinged with regret that it meant exclusion of others more deserving, or at least equally deserving. The societies have indeed, increasingly, practiced a generous and charming hospitality; but why should certain persons have the pleasant right of being hostesses, and others be never anything but guests? Surely the existence of the houses need be no insuperable obstacle to giving up societies; and their most gracious contribution to our life here, the association in a pleasant place of a small group of congenial people, could be distributed more equitably if some sharing of houses by classes or dormitories could be agreed upon.

It must be remembered that the societies were formed in a time when the college was only a fraction of its present size, and when the members could have personal knowledge of every candidate. Now for many years the membership of each society has tended to be confined more or less closely within the limits of a few dormitories, with the result that the girl who would like to belong to, let us say, X Y Society, must be very careful to choose a room in W or Z Hall. This does away with the old advantage the society held, of increasing greatly the range of acquaintance; now the society member is likely to meet at her society house a large number of the girls who are her dormitory neighbors. For the dormitory has been for some time, though we have not all realized it, coming to the real main foundation of the social group at Wellesley, and this increase of importance for the dormitory has been an additional factor in making the society outmoded.

An Alumna in the Faculty.

A SOFT ANSWER CREATES WRATH

To the Wellesley College News:

"A soft answer" is exactly the quality about C. A. that we dislike so intensely. Instead of raving about "Spiritual life and all its implications"—which indeed are many—and instead of discussing what "Christianity in its broadest and deepest sense" deals with, instead of accusing the dissenters of absurdly questioning a fact so well-known as the belief in man's spiritual life, why not come down to earth and meet us squarely?

In the first place—to have a "spiritual life" does not necessarily mean that one must be a Christian or go to church or conform to a creed or in any way give evidence of the said "spiritual life," does it?

In the second place—because we are not willing to have our "spiritual life" labelled and placed on a shelf along with those of the other members of the college, because we are perfectly willing to admit that we do not feel as do the few who are zealous in C. A., and because we believe that what C. A. does in college does not in any way benefit our "spiritual life" or in fact touch it at all—does that mean that we are "wrapped up in the physical and materialistic sides of life"?

In the third place—if C. A. is, as it says and claims, "first and foremost concerned with . . . . our spiritual life and all its implications," if that is its primary purpose, then why is it that we have never had any instance of its influence, that it has never done anything that you can definitely call to our attention as aiding our spiritual growth or playing a part in our spiritual life? If that is its primary purpose then why do not we the masses feel that purpose, why are we not conscious of our obligation to C. A., why do we not flock to Mass Meetings in order to further benefit our "spiritual life and all its implications"? Why is it that we do scoff at the meetings, and refuse the pledge, and laugh at the noble-browed "C. A.ers"? Can you tell me why, when C. A. is struggling to benefit our spiritual life, when C. A.'s purpose is to benefit our spiritual life, when C. A. does benefit our spiritual life? Why are we thus ungrateful?

Now we are not meaning by this to utterly condemn everything that C. A. has tucked under its well-meaning wings, Service Fund and Social Service work are noble causes; they are of real value. But after all would not they continue to exist regardless of C. A. since there is a real need for them? For so long as there is need of organization there will be organization; and so soon as there is no need for organization there will be no organization. It seems to us that C. A. has reached the point where there is no longer any need of it.

The point is that we do not want our spiritual aids dealt out wholesale; nor do we want to connect our names with a worn-out, flabby cause that has come to be the password for fanatics and religious maniacs and sentimental gushers who are inspired by the first man who cries out passionately, "God is everywhere"! Christianity and Christian Associations do not solve everyone's problem. We would not call the C. A. pledge "a sentimental appeal to the emotions" if we did not feel that is precisely what it is.

1931.

THE BLIGHT OF THE GRAY BOOK

To the Wellesley College News:

Several weeks ago I was delighted to read in the NEWS that some effort was being made to change the ruling about Sunday sports. My heart leapt with joy as I visioned a whole Sunday morning with blue sky and more than the prospect of a walk around the lake to entice me from a late and dallying breakfast. The lake is beautiful, but after two years it loses some of its novelty!

Saturday afternoons and Sunday are the only times when I can possibly play with those people whose schedules fill in the empty spaces on my card. And when a paper and reading reports are due Monday, minutes away from the library are begrudged in the afternoon.

Wellesley is proud of its campus and its facilities for outdoor recreation. Especially when winter twilights come early, do I feel the blight of the Gray Book as I look longingly at my dusty skiis in the corner, and the snow crisp and inviting outside. I want to enjoy Wellesley, even on Sundays!

1930.

OUR SOCIETY SYSTEM RESULT OF TWO HISTORIC RENOVATIONS

From the days in Wellesley when societies, first instituted by Mr. Durant, flourished by the simple device of issuing invitations at the end of freshman year to those maidens whom they felt they wanted as members, to the present Wellesley era when membership involves consideration by the Central Committee, societies have a long history of changes and revisions. Between 1901 and 1902 most of the societies had so far progressed that they sought and obtained their own domiciles. In 1907-8 agitation started within the societies themselves as to their right for so exclusive an existence. The whole question of the right of a few to enjoy society privileges (a certain academic grade was the only requisite demanded of a girl whom any group favored) was discussed vigorously pro and con. From this "upheaval" grew the second placing system which went into effect in 1910. Thereby a central committee, of a sort, arranged to place every girl who, in the Fall or at Midyears, had grades of a high enough average and who applied for membership. Each girl could indicate three choices; each society sheltered fifty members.

This method and system of membership seems to have proved satisfactory for a time, at least. In the issue of the NEWS for October 15th, 1914, we find the following editorial comment upon the current system. "We have done away with rushing, we have insured recognition of more substantial qualities than those which make for mere popularity; we have not allowed the societies to have the monopoly of the social life of the college: and at the same time we have preserved all their oldest traditions."

But in March of 1915 we find the charge again taken up, "Airing some of our old arguments . . . we are not safe yet, some people tell us, in assuming that we are acting more wisely than those sister colleges which have eliminated the society problem by the simple device of abolition. No matter how conscientiously the various committees perform their duties, no matter how carefully the various claims are scrutinized, the eligible list selected, and the placement arranged, somehow the rewards seem not to come out very equally."

(Continued on Page 8, Col. 2)

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or even your
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The Theater

COPLEY—*The Bellamy Trial*
HOLLIS—*The Bachelor Father*
MAJESTIC—*A Connecticut Yankee*
PLYMOUTH—*The Silent House*
REPERTORY—*S. S. Incorporated*
SHUBERT—*The Red Robe*
WILBUR—*Coquette*

S. S. INCORPORATED

"Experimental" is written large over the production of S. S. Incorporated by the Repertory players, from the futuristic sign board in front of the theatre, on down to the last weary drop of the curtain. Although the writer still retains something of the school girl sympathy with earnestness in dramatic effort, candor compels her to admit that in her opinion *S. S. Incorporated*, as a play and as a production, can not be considered good.

The play won a prize as the best drama submitted whose purpose it should be to "inspire faith in life among the youth of America." The few redeeming moments of the performance depend very little on the actors and still less on the playwright. The opening of the second scene, its impressionistic view of the great office of the future, is very effective. In the last scene, the dance of madness also relieves the dull march of the drama. But the lines are sentimental, the theme trite, and the symbolism muddy.

Briefly, the story is of the dream of the future of Winifred, who has turned down Allan, "too sweet and too gentle," for the great big successful he-man, John Spafford. It is he who has formed the tremendous business project of Spafford Suicides Incorporated. Through this the weary and disillusioned youth suddenly acquire the desire to live which has been killed in them by the commercial spirit of the age. There is a climax, when the dreamer Shiva throws herself off of the Saks-5th Avenue parapet, and her father, the evil genius of everything, throws himself after her. Shiva is somehow not dead.

If they were still in high school, the thing would be excusable though sad; but the Repertory players are supposedly grown-ups just like us college folk to whom their little tirade is addressed.

E. V.

CAMPUS CRITIC

BARN INFORMALS

Barnswallows' Fall Informals usually resemble an infant industry, necessarily protected by college sentimentality from harsh or true criticism. This year despite the usual hurry of preparation they have attained an almost adult growth. Let us repeal the tariff; they can withstand criticism.

The choice of the first play was, perhaps unfortunate. Barrie's *Shall We Join the Ladies* is a study too complex for informal presentation. The scattered talk and action of the guests made a smooth production, without careful rehearsing, impossible. The difficulty of impersonating men convincingly created an unreal and fantastic atmosphere. But the tense dramatic sequence caught and held the audience throughout the cleverly woven nets of implication and accusation to the drama's abrupt and mysterious end. That end was most effective, but too abrupt and mysterious to be entirely pleasant.

Overtones was delightful. From the instant that the curtain rose on K. Albin's futuristic, decorative scenery, it was successful. The actors were sensitive to the mood of the play, portraying it with sophistication and finesse of professionals. Contrasts between the primitive and social characters were sharply delineated, emphasizing the satirical note. It was an almost perfect production. Theodate Johnson and Barbara Hopkins as the components of Harriet were especially good.

To complete a program of unusual variety *Beauty and the Jacobin* by Booth Tarkington was presented. This skit, laid in the days of the French Revolution, offered no startling innovations. It used many common dramatic elements: aristocrats in danger, the coarse plebian pursuer, revenge and hatred counterbalanced by an appropriate sprinkling of love interest. The love scenes dragged a bit but a clever and unexpected turn of plot redeemed them. The villain acquired a sense of humor and planned a subtle refinement of revenge. Theodora Douglas was excellent as the idealisic emigré, Louis; Evelyn Pierce as the boisterous Valsin.

Credit for the interesting black and white cubism of the program cover goes to Louise Seedenburg, '32.

E. C.

ANGNA ENTERS

The casual observer sitting in Alumnae Hall on the evening of October thirtieth might have smiled at the realization that were all Wellesley students to have Angna Enters' power of expressing herself without words the Department of Reading and Speaking would wholly lose its *raison d'etre*. Such not being the case, however, that department or any other may bring Miss Enters and her *Episodes* to Wellesley and feel that their field of study is enriched but not annihilated by her art. This seems strikingly true of the field of history. A few moments of her Strauss waltz explains much about the nineteenth century in the German states, and her *Antique a la France* does what whole books have tried to do for neo-classicalism. But perhaps Miss Enters' finest gift to history lies in the contrast between her *Moyen Age* and her *Queen of Heaven*, the portrayal of the earlier period being the more popular of the two.

The best liked of her numbers was her *Field Day*, the wild burst of amusement in the midst of it showing only too well how perfectly Miss Enters has caught the spirit of all the formal demonstrations in which middy-clad girls have ever taken part.

Humor, however, was not the essential character of Miss Enters program; much more important was the reflection of her accurate observation of the fundamental qualities of the person or thing she was portraying. Her *Feline* especially shows this, as does her charming and wistful *Le Petit Berger*.

It is always pleasant to be entertained, but anything that can help one to become more sensitive to the moods of those about is of more lasting value, and therein lies the significance of Miss Enters' art.

A. K. P.

VIOLA C. WHITE

Resisting the temptation to spend all the afternoon exploring the campus, Miss Viola C. White of the class of 1911 stopped long enough in Founders Tuesday afternoon to read from her poems. With no explanation of her poetry or purpose she started immediately to read in a low, almost lisping, voice which nevertheless had a surprising power of emphasis.

One might say that her poetry was characteristic of her voice; it was careful, deep and uninspiring. Her poems were written with painstaking care, with the important descriptive words strategically placed after the verb where they abrupting climaxed the sentence; her subjects were definite and were treated with an admirable briefness and concentration, and underneath she had hidden a real depth of thought, but somehow Miss White lacked the ability to strike any real spark or fire from them.

She said somewhere that she would like to have enough space "to be expansively noble and to be absurd." She has succeeded in finding enough space in which to stretch her imagination. Starting from some everyday event her fancy easily flies off into a delightful world that if crystallized might resemble the exquisite sphere of fancy that belongs to de la Mare. Miss White thus sees the scooting water bugs as imps, "that pinch the cat-o-nine-tails till they mew"; she sees evolution as an exciting circus parade where the last person in the procession is a clown who calls, "What is coming after me?" A thing of pure fancy is her poem, "Marco Polo," named after the cat whose nine lives Miss White borrowed one afternoon to go adventuring with. Very nearly half of her poems are fanciful and one felt that it is in the amusing imaginative world that Miss White is most at home. Occasionally she steps out, once most successfully into the world of realism, with her poem "Provincial." Although she has evidently written many labor poems, she read but one to her Wellesley audience this time. It was a clever picture of Atlas, struggling to hold the world on his shoulders while various reformers suggested that he stand straighter, that he improve his time by reading a book.

Twisted through her poems is a narrow strand of humor, as when she calls the curtain call a happy thing, better than any Resurrection, "for it's not so long to wait." Miss White took great delight in writing an epitaph for her unsuccessful poems which she carefully buried one day in a deep black pit of one of the western extinct volcanoes, which she said would be "as warm as a cradle and as snug as a grave." There they would be safe from a too critical public, from all kinds of reviewers, and from those who want to be "inspired."

M. C. M.

FOCUSSED ON THE SCREEN

The Community Playhouse is featuring Cecil B. DeMille's screen story of immigrant life in New York, "A Ship Comes In,"—on Friday and Saturday, November 9 and 10. Rudolph Schildkraut, Louise Dresser and Robert Edeson have the leading roles. The great dramatic force of this new picture of DeMille's lies in the clash of wills between the patriotic immigrant and his radical and villainous fellow-countryman, Sokol, who from sneering, passes to villainy and murder, implicating the innocent Peter and bringing disaster upon his family.

On Monday and Tuesday, November 12 and 13, patrons of the Playhouse may see Emil Jannings, supported by Florence Vidor, Lewis Stone and Neil Hamilton, in "The Patriot," a new photoplay having the direction of Ernst Lubitsch to further commend it to the popular favor. The famous character artist has here assumed a personality of striking potentialities,—that of Paul the First, Emperor of all the Russians, Strange combination of tyrant, coward, weakling and mad man. The picture effervesces with intrigue, both romantic and diplomatic.

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Mon., Wed., and Sat. afternoons at 2.30

Thursday, Nov. 8, at 8 o'clock
The Philadelph Rice Players present
"The Show Off"
A comedy in three acts by George Kelly

Fri. and Sat., Nov. 9 and 10
Louise Dresser and Rudolph Schildkraut in
"A Ship Comes In"
Charlie Chase Comedy News Review

Mon. and Tues., Nov. 12 and 13
EMIL JANNINGS in
"The Patriot"
Pathe News Oddity

Wednesday, November 14
William Beery and Raymond Hatton in
"The Big Killing"
Comedy News Fable

Thursday, Nov. 15, at 8 o'clock
The Philadelph Rice Players present
"The Patsy"
A comedy in three acts by Barry Conners

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Out From Dreams and Theories

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Columbia University. Philosophy.
Allen, Gloria
Western Reserve University. Social Work.
Archer, Helen
Yale School of Nursing. Nursing.
Bacon, Dorothy
Mt. Holyoke College. German, Art.
Bailey, Jeannette
Paris, France. History.
Bayly, Leona
Cornell University. Botany.
Bennett, Eunice
Oxford, England. History.
Biehle, Martha.
Columbia University. Not stated.
Briggs, Esther
Sorbonne, Paris. French.
Brown, Elisabeth
Katharine Gibbs School Boston. Secretarial work.
Bullen, Margaret
Tulane Univ., New Orleans, La. Law.
Bush, Margaret
Mass. Institute of Technology. Chemistry.
Butler, Ruth
Teachers College, Columbia.
Nursery School and Kindergarten.
Case, Elizabeth
Willimantic, Conn. Music.
Caven, Genevieve
Eastman Business College, Poughkeepsie, N. Y. Business Course.
Chamberlin, Nancy
Julius Hartt School of Music, Hartford, Conn. Music.
Clarke, Alice
Academy of Fine Arts, Philadelphia. Art.
Clarke, Rachel
Columbia University. Psychology.
Coldwell, Helen
Middlebury College. French.
Dailey, Barbara
Wellesley College. Economics.
Daire, Virginia
Rutgers College. Education.
Davis, DeMaris
Johns Hopkins University
English, History, German.
Decker, Margaret
Darow Business School, Rochester, N. Y.
Secretarial work.
Dickson, Helen
Columbia University. Bookshop.
Drafts, Helen
Duke University. Not stated.
Dyson, Helen
Columbia University. Bookshop.
Eastman, Elaine
Katharine Gibbs School. Secretarial.
Eddy, Louise
Sorbonne, Paris. Not stated.
Epler, Emma
University of Pennsylvania. Not stated.
Fowler, Louise
Radcliffe College. Economics.
Fuller, Marjorie
Wellesley College. Philosophy.
Gibson, Jean
Western Reserve Univ. Social work.
Green, Dorothy
Cleveland School of Art. Art.
Haven, Elizabeth
Miss Conklin's School, New York City.
Secretarial work.
Hawkins, Elizabeth. Simmons College.
Library work.
Haworth, Dorothy
Bryant & Stratton, Providence, R. I.
Secretarial work.
Hight, Grace
Cambridge School of Landscape Architecture, Cambridge. Landscape Architecture.
Hobbie, Katherine
Union Theological Seminary. Religious Education.
Lamkin, Margaret
University of Grenoble, France.
Literature.
Leffingwell, Jane
Sorbonne, Paris. French, English Lit.
Lichliter, Mary
Ohio State University. Philosophy.
Macon, Margaret
Columbia University. Psychology.
Miller, Doris
New York University. History of Art.
Mills, Mary
University of Cincinnati. Organic Chemistry and Nutrition.
Murray, Muriel
Columbia University. Psychology.
Parsons, Mary
Moser Business College, Chicago.
Secretarial work.
Peek, Elizabeth
Oxford University, England. Mathematics.
Pfalzgraf, Maude
Columbia University. Architecture.
Rollins, Harriet
Simmons College. Secretarial work.
Rue, Alice
Pennsylvania School of Social Science.
Social Service.
Scarborough, Marian
Pennsylvania Law School. Law.
Scoboria, Marjorie
Radcliffe College. Mathematics.
Slocum, Katharine
Yale School of Nursing. Nursing.
Smith, Berenice
University of Utah. Secretarial work.
Sollmann, Mary
Johns Hopkins University. Latin.
Sutterlin, Ethlyn
Spencerian Business School, Louisville.
Shorthand and typewriting.
Terwilliger, Katharine
Katharine Gibbs School, Boston.
Secretarial work.
Thexton, Elsbeth
Moser Business College, Chicago.
Secretarial work.
Tilton, Emily
University of Florence, Italy.
Italian Literature and History.
Twichell, Constance
Cambridge Secretarial School, Hartford.
Secretarial work.
Usher, Catharine
Johns Hopkins University.
School Hygiene and Public Health.
Walden, Sarah
Yale University. Physiological Chemistry.
Walker, Alice
Teachers College Columbia.
Music and Education.
Weeks, Beatrice
Not stated. Secretarial work.
Wentworth, Priscilla
Hlekox Secretarial School.
Secretarial work.
Whitaker, Lois
School of Fine Arts and Crafts, Boston.
Art.
Winters, Margaret
Carnegie Institute of Technology.
Secretarial work.
Wolf, Grace
Juvenile Court, Memphis, Tenn.
Psychology.
Bohiman School of Music. Music.
Zehring, Florence
Miami-Jacobs Business College, Dayton
Secretarial work.
Zeigler, Elizabeth
University of Pittsburgh. Research.
Bureau for Retail Training. Retail Trng.
Collins, Elizabeth
Florence, Italy. Italian, Literature, Art.
Gates, Louise
Brown University. Psychology.
Hall, Margaret
George Washington Univ. Cataloguing.
Leland, Dorothy
Univ. of Nebraska. German, Shorthand.
Sedgewick, Margaret
Univ. of Toronto. Greek and English.
Swartzel, Mary
Radcliffe College.
Philosophy and Psychology.
Ulmann, Eugenie
Miller School. Typewriting, Stenography.
Williams, Mildred
Chandler Secretarial School.
Typewriting, Shorthand.

RED CROSS CAPTAINS

Tower.....Joy Masters
Claflin.....Mildred Lister
Severance.....Edith Heidingsfeld
Shafer.....Annette Bacon
Beebe.....Betty Lake
Pomeroy.....Natalie Coxen
Cazenove.....Helen Louise Walker
Wilder.....Miriam McDonald
Wood.....Grace Louise Brengle
Freeman.....Mavis Lyman
Norumbega.....Mary Jane McIntosh
Fiske.....Isabel Bacon
Homestead.....Mary Maxwell Norton
Noanett.....Jean Wells
Washington.....Linda Wheeler
Eliot.....Miriam Fitz
Webb.....Virginia Hodson
Clinton.....Silence Wilson
Birches.....Helen Buck
18 Belair Road.....Edith Pierce
11 Abbott Street.....Evelyn Neilly
626 Washington Street...Elsie Johnson
Townsend.....Dorothy Walton

EMERGENCY RELIEF PROVIDED BY LAST YEAR'S RED CROSS

As the annual yearly membership campaign of the National Red Cross approaches, it seems an appropriate time to remind the College of the good done by the dollars contributed to the local chapter, as yearly membership dues. Half of each dollar goes to the National Headquarters in Washington, to be used in nation-wide programs of education, district nursing, and relief of disasters. The other half rests in the treasury of the local chapter to be used for such purposes as the local executive committee thinks fit. Last year this fund provided $200 for the New England Flood Relief Fund, $400, to help pay the salary of a district nurse in North Carolina under the Delano Nursing Service, $20 for Christmas bags for soldiers, and $20 for baby layettes, for use in the district nursing work in Mississippi.

This year the National Red Cross wants to enroll five million members. If it succeeds in doing this, it will have sufficient funds to care for many emergency situations for which it now has to levy special contributions. No member of the Wellesley community ought to allow herself to miss this opportunity for intelligent giving. The Red Cross is the largest, the most unpartizan, the most efficient, and the most useful humanitarian organization in the world.

Katharine C. Balderston,
Treasurer.

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What Shakespeare says about Coca-Cola

JULIUS CAESAR
Act II, Scene 1

Drink Coca-Cola
Delicious and Refreshing

"A dish fit for the gods" ~
Et tu, Brute! Well, Brutus certainly knew his stuff—so well that you can easily imagine him saying further:
"Delicious and Refreshing"
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8 million a day ~ IT HAD TO BE GOOD TO GET WHERE IT IS

An Exhibition of
Misses' Fashions
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Wellesley Display Shop - November 12, 13 and 14
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Biblio File

One intends to keep up with the trend of modern thinking but finds little time for investigation. The quickest and most interesting approach is through contemporary literature. Wyndeham Lewis has so wide a knowledge of our present culture that he is lavishly fitted to cope with and illuminate the various theories which are intellectual meat at the moment. In *Time and the Western World* he discusses phases of philosophic and social thinking with clarity and sympathy.

Santayana traces his own philosophic thinking through a group of *Poems* which reveal him as a "warm-hearted" humanist underneath the intellectual wrapping. He has much the same questioning attitude that we all have, but rests utterly unsatisfied until he finds an answer which is revealed to him through love. His personal development is a specific instance of a general trend.

Rasputin, the Holy Devil, by Rene Fulop-Miller is of "immense value in enabling one to get a clear idea of the social effects of that kind of pretentious nationalist literature that was in vogue before the revolution and to see exactly what it was that Tolstoy did to Russia."

In a lighter vein is Virginia Woolf's new novel, *Orlando*. Her highly unique style again appears as in *The Lighthouse*, but has gained an ease and fluidity that makes a more obvious appeal than ever to those interested in stylists. The story itself concerns a character "who begins as an Elizabethan nobleman and ends as a twentieth century lady."

Grazzia Dellada's *Mother* is a picture of sin in a background of clashing faith and superstition. It is a simple canvas with the few characters in high-lights against the neutral ground of peasant life.

Several editions of Oscar Wilde's *Ballad of Reading Gaol* have just come out which are interesting as opposing trends in modern book-illustrations. Lynd Ward gives a series of concrete, highly simplified, realistic mezzotints; whereas John Vassos translates the prison ballad in imaginative terms that are aesthetically in keeping with the emotional tone of the book. He catches a feeling, rather than a dramatic scene.

In the line of biography John Symond's *Life of Michelangelo* is worth attention.

The rogue story still dares lift its head in the person of Charles Francis Coe's *Swag*, "a search-light on the activities of the 'fence.'" Four years ago Charles Francis Coe, then a prominent business man in Boston, was given a medical verdict on the strength—or rather weakness—of an athletic heart: "Ten days to live." He disposed of his business; but was still around on the eleventh day. "If you are going to die anyway," said a friend of his, "do it in good company. Take a little trip into the woods with me." The friend was an internationally known author. Coe became interested in writing. In six months he became a steady contributor to *The Saturday Evening Post*, and is today one of the best known living writers on crime. He has just put forth his third novel.

Gertrude Atherton's *The Jealous Gods* is coming out this month. The story is about Alcibiades, "maddest spirit of Athens" and Tiy, "the lovely princess from the woman's state of Egypt who comes to Athens to conquer him."

PROMINENT EDITORS ON BOOK LEAGUE MAGAZINE

(Continued from Page 1, Col. 2)

rooted in the best literary traditions of the past. Whatever he writes is colored by a subtle blend of modern virility and classical beauty.

Gamaliel Bradford, critic, biographer, and historian, is often called the Lytton Strachey of America. His portraits and biographies of famous Americans are among the most authoritative and brilliant in our literature.

Van Wyck Brooks, a challenging critic and interpreter of American life and letters, is more than a mere critic. He has broken new ground by adding the discoveries of psychoanalysis to the methods of Taine and Sainte-Beuve.

Hamilton Holt, noted writer, educator and President of Rollins College, was for 24 years editor of *The Independent*. He established at Rollins College the conference plan of study, an innovation that is being watched with great interest by progressive educators.

Edwin E. Slosson, scientist, educator and editor, combines the rare qualities of literary man and scientist. He can make the abstruse philosophy of Bergson and the complicated mathematical theory of Einstein as lucid and comprehensible as a fairy story.

Samuel W. Craig, President of The Book League of America, is a seasoned pioneer in the book club field, having been one of the founders and first President of The Literary Guild of America. He has had wide experience in the publishing of magazines.

Isaac Don Levine, publicist and author, who has achieved International distinction as a foreign correspondent, is Managing Editor of the new publication.

Life of Zola First Book

The first publication of The Book League of America is *Zola and His Time*, by Matthew Josephson.

"The Literary Scene," the book review department of *The Book League Monthly*, aims at the highest standards of literary criticism. "Miss Millay Grows Older," by Mark Van Doren, "H. G. Wells Speaks Out," by Max Eastman, reviews by Gorham Munson, Alexander Goldenweiser, Leon Whipple and other competent authorities, indicate the flavor of the department.

"A Review of Reviews," another department of *The Book League Monthly*, is a distinct innovation in its field. It is a guide to current reviews by well-known critics. "Our Book Shop" constitutes a book buying service and aims to develop brief reviews by members of their favorite books. In "The Book League Forum" subscribers may express themselves regarding the policies of The Book League of America. The department will also contain literary chat and comment and other material of interest.

The Book League Monthly will not be for sale at news stands.

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Friday . . November 9th
Saturday . . November 10th

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Exercise is most helpful to bodies made strong by proper eating. Nature has placed a valuable store of proteins, carbohydrates, vitamins and bran in

Shredded Wheat

EAT IT WITH WHOLE MILK

CALENDAR

Thurs., Nov. 8: 8:15 A. M. Morning Chapel. Miss Alice Abbott '29 will lead.
4:00 P. M. 124 Founders Hall. Academic Council.
6:30 P. M. Dower House. First Shop Club meeting and dinner.

Friday, Nov. 9: 8:15 A. M. Morning Chapel. Dean Tufts will lead.
4:40 P. M. Room 124 Founders Hall. Liberal Club Meeting. Special reports by members and election of officers.
8:00 P. M. (punctually) Alumnae Hall. Roland Hayes. The second in the Wellesley Concert Fund Series.

Saturday, Nov. 10: 8:15 A. M. Morning Chapel. President Pendleton will lead.
Afternoon, Field Day.

Sunday, Nov. 11: 11:00 A. M. Memorial Chapel. Preacher, Rev. Boynton Merrill, Second Church, West Newton, and a Trustee of the College.
7:45 P. M. Zeta Alpha House. Professor Thomas H. Proctor will speak on "Socrates and the Spiritual Life." (Christian Association.)

Monday, Nov. 12: 4:40 P. M. Room 124 Founders Hall. Mr. Maurice B. Reckitt will speak on "Socal Criticism in England, outside of the Labor Movement, since the War."

Tues., Nov. 13: 8:15 A. M. Morning Chapel. President Pendleton will lead.
4:40 P. M. Room 24 Founders Hall. The last Poet's Reading. Mr. John G. Neihardt, the poet of Nebraska, will read from his own poems.
8:00 P. M. Billings Hall. Lecture recital by Victor Wittgenstein, well-known pianist.

Wed., Nov. 14: 8:15 A. M. Morning Chapel. Miss Elizabeth Frost will lead.
7:00 P. M. Eliot House. Christian Association Meeting.
7:45 P. M. Agora House. Mr. Reckitt will meet with members of the Liberal Club and their invited guests for discussion.
7:45 P. M. Zoology Building. Meeting of the Bird Club. Reports of vacation experiences. All interested in birds are invited to come.

Note: Exhibition of paintings by Heinrich Pfeiffer continued at the Art Museum. Wednesday, Nov. 7, 10 A. M. to 5:30 P. M. at Shakespeare House. Exhibition and sale of articles made by the Blind.

ALUMNAE NOTES

ENGAGED

'25 Katherine Hendee Beeman to Mr. Arthur N. Hoskins, Jr., of New Rochelle, N. Y.

MARRIED

'16 Edith Frances Early to Mr. Joseph Francis Scott. Address: 15 Goldsmith Avenue, Newark, N. J.

'21 Emma Morrow Atchison to Mr. Cedric Warren Porter, October 26, in New York.

'23 Margery Metheny to Mr. Renwick Eugene Curry, Geneva '21, Princeton Graduate School '23, Harvard Graduate School '24, October 27. Address after November 15: Highland Hall, Rye, N. Y.

'23 Jean Dawes to Mr. Robert T. Sherman, October 31. Address: 1604 Hinman Road, Evanston, Ill.

'25 Caroline E. Nissly to Mr. S. B. Strayer. Address: 118 George Street, Millersville, Pa.

BORN

'21 To Margaret **Haddock** Wing, a third son, Larry Dickinson, October 19.

To Elinor **Snow** Weed, a third daughter, in August.

To Rose **Danzis** Parsonnet, a second child and daughter, Anne, Sept. 18.

'22 To Laverna **Cone Traber**, a first son and second child, Ralph Eugene, Jr., October 6.

'23 To Carolyn **James** Russell, a son, James Wetherbee, October 26.

DIED

'92, '21, '22 Mrs. Janet **Davidson** Travell, mother of Virginia **Travell** Weeks '21 and Janet G. Travell '22, October 26, in Brooklyn, N. Y.

'10 Mr. Babb, father of Persis **Conant** Babb, in August at Portland, Me.

'20 Mr. F. J. Manchester, father of Elizabeth K. Manchester, October 24, at Clark Mills, N. Y.

OUR SOCIETY SYSTEM RESULT OF TWO HISTORIC RENOVATIONS

(Continued from Page 4, Column 4)

By 1918 the question was in full swing and in 1920 came the final plan as we know it today. At that time the whole system of Central Committee membership, of application at the end of the sophomore year, the stating of choices, was worked out in what the council felt at the time was the very best possible solution of the problem.

JOHN G. NEIHARDT

(Continued from Page 1, Col. 2)

Henry led west the following year. But it is in the third, *The Song of the Indian Wars*, a theme of wider range and deeper import, that the epic quality is clearly manifest. The poet has not only pored over books and manuscripts relating to his subject but has found yet more precious source material in the talk of old plainsmen. On the other side, six youthful years spent with the Omahas, a tribe of the Sioux, gave him deep sympathy for their unforgotten heroes, Red Cloud of the Ogalalas, the Flame of Many Roofs, and young Crazy Horse, whose death rends the heart like the death of Hector. Mr. Neihardt's intimate acquaintance with the region keeps his story in close touch with the landscape. Among "age-carven buttes" glide the figures of the hunted race.

The reading will be in Founders, room 24, Tuesday afternoon, November the thirteenth, at 4.40. *K. L. B.*

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That a prize of ten dollars will be awarded to the winner.
That further details will be found on the Barn Board!

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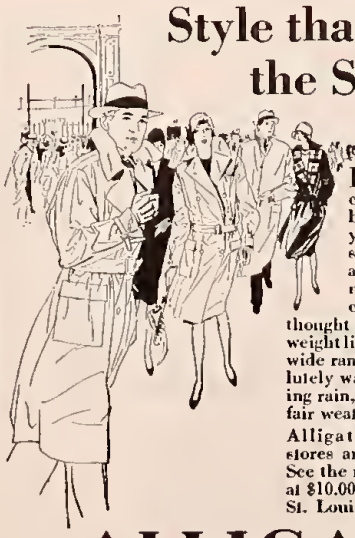

Each year the gay, expectant crowds that fill the stadiums become more colorful. This year you'll see a new and smarter style that distinguishes all Alligator models. These new Alligators are far ahead, combining the most advanced thought in line and fabric. Featherweight lightness, lined or unlined, in a wide range of smart models. Absolutely waterproof in the most drenching rain, and boulevard smartness for fair weather wear.

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"Let's see. There's sports news, of course. Extra-strong in the Herald Tribune because of men like Grantland Rice, W. O. McGeehan, Harry Cross, Bill Hanna, Rud Rennie and the rest. And there's the theatre, with adroit Percy Hammond. And I mustn't forget Arthur Ruhl. The boy can write.

"Then there's Eddie Hope, who runs 'The Lantern' every morning and a new Sunday piece, too. He went to Princeton. I better not get into what colleges everybody went to or there'd be a list that would use up all the space.

"And Claire Briggs must get some attention. I think he's 'the Mark Twain of pictures'. 'Ding' is aboard, too, with the cartoons that have made him the most famous political cartoonist there is.

"Well, that's a fair start, though I've left out a pile of dope that ought to go in. Yes, sir. Some day I'm going to write an advertisement for the New York Herald Tribune."